
GOTHAM

LEGEND OF THE DARK KNIGHT

CREATED BY

Bruno Heller

EPISODE 5.07

"Ace Chemicals"

Gordon races to expose the criminal element that's threatening Gotham's reunification. A familiar villain returns with help from the Mad Hatter.

WRITTEN BY:

Tze Chun

DIRECTED BY:

John Stephens

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / 514A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jeremiah Valeska
Benedict Samuel	...	Jervis Tetch
Kelcy Griffin	...	Harper
Brette Taylor	...	Martha Wayne
Grayson McCouch	...	Thomas Wayne
Francesca Root-Dodson	...	Ecco
John William Watkins	...	Gangster Foreman
Alex Huynh	...	Gangster Worker



1
00:00:00 --> 00:00:01
Previously on Gotham...

2
00:00:01 --> 00:00:03
You're the brother I never had.

3
00:00:03 --> 00:00:04
We will create a legacy
in this city.

4
00:00:04 --> 00:00:06
Gotham falls,

5
00:00:06 --> 00:00:08
we rise.

6
00:00:08 --> 00:00:09
Together.

7
00:00:09 --> 00:00:10
BARBARA:
Poor Jim.

8
00:00:10 --> 00:00:11
All alone again.

9
00:00:11 --> 00:00:13
I told you to leave.
I heard you.

10
00:00:13 --> 00:00:16
GORDON: So many things
I wish I could change.

11
00:00:16 --> 00:00:17
Things I've done.

12
00:00:17 --> 00:00:19
We're here now.
We'll try to put

13
00:00:19 --> 00:00:20
the pieces back together again.

14
00:00:20 --> 00:00:21
BARBARA:
Jim,

15
00:00:21 --> 00:00:24
I'm pregnant.

16
00:00:24 --> 00:00:26
This isn't you.
We're not the same.

17
00:00:26 --> 00:00:28
That night that your parents
were murdered,

18
00:00:28 --> 00:00:31
I didn't do anything,
because I didn't care.

19
00:00:31 --> 00:00:34
Everyone,
let's dig a little deeper.

20
00:00:34 --> 00:00:36
'Cause that's the only way
you're all making it out

21
00:00:36 --> 00:00:38
of this hole.

22
00:00:38 --> 00:00:41
SELINA:
Deep enough?
(groans)

23
00:00:41 --> 00:00:42
You're leaving Gotham.

24

00:00:42 --> 00:00:44
OSWALD: There's nothing left
for me here anymore.

25

00:00:44 --> 00:00:45
I've done all I can.

26

00:00:45 --> 00:00:47
I want in.

27

00:00:47 --> 00:00:48
(grunting)

28

00:00:48 --> 00:00:51
JEREMIAH:
I love family reunions.

29

00:00:51 --> 00:00:53
Don't you?

30

00:00:59 --> 00:01:01
(grunting)

31

00:01:01 --> 00:01:02
Go. Go, go.

32

00:01:02 --> 00:01:05
(panting)

33

00:01:06 --> 00:01:08
♪ ♪

34

00:01:16 --> 00:01:18
Which way?
Wait.

35

00:01:18 --> 00:01:20
♪ ♪

36
00:01:24 --> 00:01:26
(whizzing)

37
00:01:32 --> 00:01:34
(coughing)

38
00:01:38 --> 00:01:40
(choking)

39
00:01:43 --> 00:01:44
♪ ♪

40
00:01:49 --> 00:01:50
General,

41
00:01:50 --> 00:01:52
you were the ones
who let Walker operate

42
00:01:52 --> 00:01:54
right under your noses.

43
00:01:54 --> 00:01:56
Now you're telling me
she evaded capture?

44
00:01:56 --> 00:01:58
WADE:
I understand your frustration.

45
00:01:58 --> 00:02:01
Have you at least determined
why she did what she did?

46
00:02:01 --> 00:02:02
Not yet.

47
00:02:02 --> 00:02:04
Look, bottom line,

48

00:02:04 --> 00:02:06
Walker and Dorrance
are out of the picture.

49

00:02:07 --> 00:02:09
What else is standing in the way
of reunification?

50

00:02:09 --> 00:02:10
WADE:
Nothing.

51

00:02:10 --> 00:02:13
I'm recommending we begin
the process immediately.

52

00:02:13 --> 00:02:16
There have been a lot of
promises from across the river.

53

00:02:17 --> 00:02:18
WADE: But unlike Walker,
or whoever she is,

54

00:02:18 --> 00:02:20
I have the authority
to take action.

55

00:02:20 --> 00:02:23
Unless something happens
to destabilize Gotham again,

56

00:02:23 --> 00:02:25
this nightmare is about to end.

57

00:02:25 --> 00:02:27
BULLOCK:
Think he's for real?

58

00:02:27 --> 00:02:29
I'll believe it

when it happens.

59

00:02:29 --> 00:02:31
I take it your search party
didn't find Alfred.

60

00:02:31 --> 00:02:33
Neither hide nor hair.

61

00:02:33 --> 00:02:35
Pennyworth vanished
five days ago.

62

00:02:35 --> 00:02:36
It ain't looking good.

63

00:02:36 --> 00:02:38
How's Bruce?

64

00:02:38 --> 00:02:40
He's been pulling double shifts
on the search parties.

65

00:02:40 --> 00:02:43
Kid's dead on his feet.

66

00:02:47 --> 00:02:49
I want to search
this area next.

67

00:02:49 --> 00:02:51
There are whole blocks
of abandoned buildings.

68

00:02:51 --> 00:02:53
I'll get a squad right on it.
Just give me five minutes.

69

00:02:53 --> 00:02:54
I'll be ready.
No.

70

00:02:54 --> 00:02:55
You're not going out.

71

00:02:55 --> 00:02:57
No, Jim...
You need your rest.

72

00:02:57 --> 00:02:59
I'm not cutting you out,
but I need you sharp,

73

00:02:59 --> 00:03:01
not a liability.

74

00:03:04 --> 00:03:07
I just don't understand
what could have happened.

75

00:03:07 --> 00:03:09
Neither do I.

76

00:03:09 --> 00:03:10
But I know
that Alfred Pennyworth

77

00:03:10 --> 00:03:12
can take care of himself.

78

00:03:12 --> 00:03:15
I'll send for you
if I hear anything.

79

00:03:21 --> 00:03:23
Kid's tough.

80

00:03:23 --> 00:03:25
Yeah.

81

00:03:25 --> 00:03:27

In other good-ish news,
Harper radioed.

82
00:03:27 --> 00:03:28
Her squad
found something.

83
00:03:28 --> 00:03:30
What?

84
00:03:30 --> 00:03:33
It's weird.

85
00:03:33 --> 00:03:34
(camera shutter clicks)
(siren whoops)

86
00:03:34 --> 00:03:36
HARPER:
Four men.

87
00:03:36 --> 00:03:38
Looks like they breathed in
some sort of chemical agent.

88
00:03:38 --> 00:03:40
I'm thinking airborne.

89
00:03:40 --> 00:03:42
And the Z's on their bodies?

90
00:03:42 --> 00:03:44
Carved into them
before time of death.

91
00:03:44 --> 00:03:46
Check out the mustache.

92
00:03:49 --> 00:03:51
Fake.
Seems like

93
00:03:51 --> 00:03:53
they escaped from here.

94
00:03:55 --> 00:03:56
GORDON:
A film set?

95
00:03:56 --> 00:03:58
HARPER:
I said it was weird.

96
00:03:58 --> 00:04:01
BULLOCK:
Zs on their chests.

97
00:04:01 --> 00:04:03
Think it could be Zsasz?

98
00:04:03 --> 00:04:05
Chemicals aren't
really his MO.

99
00:04:06 --> 00:04:08
Plus, I never figured Zsasz
for much of a cinephile.

100
00:04:09 --> 00:04:11
But whoever it is, if they
have more of these chemicals

101
00:04:11 --> 00:04:12
and the will
to use them...

102
00:04:12 --> 00:04:14
It's bye-bye, reunification.

103
00:04:14 --> 00:04:18
Got to stop him before news
reaches the mainland.

104
00:04:19 --> 00:04:21
The Chessmen.

105
00:04:21 --> 00:04:23
That's a gang
that operates out

106
00:04:23 --> 00:04:24
of the Narrows. What the
hell is a Narrows gang

107
00:04:24 --> 00:04:26
doing way up here?

108
00:04:26 --> 00:04:28
I think we both know
someone we can ask.

109
00:04:32 --> 00:04:34
♪ ♪

110
00:04:51 --> 00:04:53
♪ ♪

111
00:05:12 --> 00:05:13
(woman laughs)

112
00:05:25 --> 00:05:27
♪ ♪

113
00:05:58 --> 00:05:59
♪ ♪

114
00:06:21 --> 00:06:22
(indistinct chatter)

115
00:06:22 --> 00:06:24
Can you check on the fever
in Bed 12?

116
00:06:24 --> 00:06:26
What's up, Doc?

117
00:06:26 --> 00:06:28
Heard you were working
here. Interesting.

118
00:06:28 --> 00:06:30
It's what I do,
help people.

119
00:06:30 --> 00:06:32
Speaking of which,
I've got patients.

120
00:06:32 --> 00:06:35
Oh, you wouldn't kick
Jim's baby mama to the curb,

121
00:06:35 --> 00:06:37
now, would you?
Whatever happened
between you

122
00:06:37 --> 00:06:38
and Jim,
it's none of my concern.

123
00:06:39 --> 00:06:40
So if you're here to gloat...

124
00:06:40 --> 00:06:41
I'm here for
medical assistance.

125
00:06:41 --> 00:06:43
For my little nugget.

126
00:06:43 --> 00:06:45
What do you say?

127
00:06:45 --> 00:06:46
Be my O.B.?

128
00:06:46 --> 00:06:47
You can't be serious.

129
00:06:47 --> 00:06:49
I know we've had
our differences.

130
00:06:49 --> 00:06:51
You tried
to kill me, Barbara.

131
00:06:51 --> 00:06:52
Twice.

132
00:06:52 --> 00:06:55
That was years ago.

133
00:06:55 --> 00:06:56
There are other doctors here.

134
00:06:56 --> 00:06:57
Not as good as you.

135
00:06:57 --> 00:06:59
Look,

136
00:06:59 --> 00:07:01
whatever you think
of me, my child

137
00:07:01 --> 00:07:03
is innocent,
and I want the best for it.

138
00:07:03 --> 00:07:04
And in this place,

that means you.

139
00:07:05 --> 00:07:07
(sighs)

140
00:07:07 --> 00:07:09
Does Jim know you're here?

141
00:07:09 --> 00:07:11
This is none
of his business.
(door opens)

142
00:07:11 --> 00:07:12
GORDON:
Lee?

143
00:07:14 --> 00:07:16
Jim.

144
00:07:19 --> 00:07:20
Barbara.

145
00:07:20 --> 00:07:21
BARBARA:
You're interrupting.

146
00:07:21 --> 00:07:23
Doctor-patient. Blow.

147
00:07:23 --> 00:07:24
I'm sorry,
you're her doctor?

148
00:07:24 --> 00:07:26
No. I don't know.

149
00:07:26 --> 00:07:28
Maybe.
What are you doing here?

150
00:07:28 --> 00:07:30
Some bodies turned up.

151
00:07:30 --> 00:07:32
They might have
a Narrows connection.

152
00:07:32 --> 00:07:33
I wouldn't have
come, but...

153
00:07:33 --> 00:07:35
It's important. Right.

154
00:07:35 --> 00:07:39
You two need to talk.
I'll be outside.

155
00:07:39 --> 00:07:41
Uh, I'd rather not.
If you want me
to be your doctor,

156
00:07:41 --> 00:07:44
you will talk
to the baby's... father.

157
00:07:44 --> 00:07:47
Your first appointment is next
week. The nurse will give you

158
00:07:47 --> 00:07:48
all your vitamins
when you leave.

159
00:07:48 --> 00:07:50
Deal?

160
00:07:58 --> 00:08:00
Is she really
the only one you could find?

161
00:08:00 --> 00:08:02
She's the best doctor in
this hellhole of a city.

162
00:08:02 --> 00:08:03
Not everything is
about Jim Gordon.

163
00:08:03 --> 00:08:05
Pretty sure this one is.

164
00:08:05 --> 00:08:06
Because we slept
together. Yeah.

165
00:08:06 --> 00:08:09
I only told you because I felt
you had a right to know.

166
00:08:09 --> 00:08:11
But your involvement
in this ended

167
00:08:11 --> 00:08:12
the moment you put
your pants back on.

168
00:08:12 --> 00:08:14
(scoffs)

169
00:08:16 --> 00:08:18
What?

170
00:08:18 --> 00:08:20
You don't think I'm
fit to be a mother?

171
00:08:20 --> 00:08:22
What do you think?

172
00:08:23 --> 00:08:26
Barbara.

173
00:08:29 --> 00:08:31
(door opens forcefully)

174
00:08:31 --> 00:08:33
(rats squeaking)

175
00:08:49 --> 00:08:52
(woman laughing)

176
00:09:00 --> 00:09:03
(clinking)

177
00:09:03 --> 00:09:05
(laughing continues)

178
00:09:15 --> 00:09:17
(speaks inaudibly)

179
00:09:17 --> 00:09:19
(giggles)

180
00:09:21 --> 00:09:24
Who are you?

181
00:09:24 --> 00:09:27
Well, look who decided
to join us.

182
00:09:27 --> 00:09:29
Hello, champ.

183
00:09:32 --> 00:09:34
ALFRED:
Master Bruce!

184
00:09:34 --> 00:09:35

Alfred, how did you...

185

00:09:35 --> 00:09:37
Look at the state of you.

186

00:09:37 --> 00:09:40
What have I told you about
rolling around in the muck?

187

00:09:40 --> 00:09:43
Alfred, what's going on?

188

00:09:43 --> 00:09:44
Who are these people?

189

00:09:44 --> 00:09:45
MAN: Whatever do
you mean, Bruce?

190

00:09:45 --> 00:09:49
We're your parents.

191

00:09:49 --> 00:09:52
Right. Well,
let's get you spruced up.

192

00:09:52 --> 00:09:53
After all,

193

00:09:53 --> 00:09:55
we have a guest.

194

00:09:58 --> 00:10:01
Welcome home, Bruce.

195

00:10:04 --> 00:10:07
Jeremiah.
You're alive.

196

00:10:07 --> 00:10:11

(laughs) Well, you
didn't think Selina

197
00:10:11 --> 00:10:14
could kill me so
easily, did you?

198
00:10:14 --> 00:10:17
(laughs) I just had
to put you off my scent

199
00:10:17 --> 00:10:20
until I could finalize
my... project.

200
00:10:21 --> 00:10:22
Manners,
Master Bruce.

201
00:10:22 --> 00:10:24
Let's not be rude
to our guest.

202
00:10:24 --> 00:10:27
Especially when I
come bearing gifts.

203
00:10:27 --> 00:10:30
ALFRED:
Oh, Mr. Jeremiah. A cake.

204
00:10:30 --> 00:10:32
How exceedingly kind
of you.

205
00:10:32 --> 00:10:34
Is it Italian meringue?

206
00:10:34 --> 00:10:36
Sure.

207

00:10:36 --> 00:10:37
Oh.

208
00:10:37 --> 00:10:39
Now, now, Bruce,
you come

209
00:10:39 --> 00:10:41
any closer
and I blow up Wayne Manor,

210
00:10:41 --> 00:10:43
with all of us inside of it.

211
00:10:43 --> 00:10:45
I have a dozen
more of these, uh,

212
00:10:45 --> 00:10:49
Italian meringues sprinkled
all throughout the house.

213
00:10:49 --> 00:10:51
What did you do to Alfred?

214
00:10:51 --> 00:10:53
And who are these people?

215
00:10:53 --> 00:10:55
Ah, glad you asked.

216
00:10:55 --> 00:10:56
Mm, come.

217
00:10:56 --> 00:10:58
(quietly):
Come, come.

218
00:10:58 --> 00:11:02
JEREMIAH:
Mommy and Daddy dearest

219
00:11:02 --> 00:11:06
were just an innocent couple
I kidnapped based on...

220
00:11:06 --> 00:11:09
bone structure and, um...

221
00:11:09 --> 00:11:11
build.

222
00:11:11 --> 00:11:13
Just a touch

223
00:11:13 --> 00:11:16
of plastic surgery,
and voilà...

224
00:11:16 --> 00:11:18
Waynes.

225
00:11:18 --> 00:11:19
(chuckles)

226
00:11:20 --> 00:11:22
Alfred I nabbed
in the Green Zone.

227
00:11:22 --> 00:11:24
They're hypnotized.

228
00:11:24 --> 00:11:26
Well, I'm afraid
there was no room

229
00:11:26 --> 00:11:28
for improv in
our script.

230
00:11:28 --> 00:11:29

Today is a...

231
00:11:29 --> 00:11:32
very important day, Bruce.

232
00:11:33 --> 00:11:37
Just look at the way
they're dressed.

233
00:11:38 --> 00:11:41
It's the night
my parents were killed.

234
00:11:41 --> 00:11:43
And I'm giving
you the chance

235
00:11:43 --> 00:11:46
to experience it
all over again.

236
00:11:47 --> 00:11:49
Why?

237
00:11:49 --> 00:11:51
Isn't it
obvious?

238
00:11:54 --> 00:11:57
Bruce...

239
00:11:57 --> 00:11:58
this...

240
00:11:58 --> 00:12:02
this was the most important day
of your life.

241
00:12:04 --> 00:12:07
And I didn't get to be
a part of it.

242
00:12:08 --> 00:12:11
We need to
rectify that.

243
00:12:11 --> 00:12:13
Alfred. It's
time for dinner.

244
00:12:13 --> 00:12:16
Chop-chop.
We're on a very tight schedule.

245
00:12:17 --> 00:12:19
Of course,
Mr. Jeremiah.

246
00:12:21 --> 00:12:23
(motor chugging)

247
00:12:34 --> 00:12:38
(explosion)

248
00:12:38 --> 00:12:40
That's zero for three.

249
00:12:40 --> 00:12:42
Yes.

250
00:12:42 --> 00:12:43
It seems the government
was quite thorough

251
00:12:43 --> 00:12:46
when they mined
the river.
You didn't have a plan

252
00:12:46 --> 00:12:49
to get off this rock before
you stole everyone's crap?

253

00:12:49 --> 00:12:51
I was working on a plan.

254

00:12:51 --> 00:12:54
The river is mined.

255

00:12:54 --> 00:12:56
Everything that flies out
gets blown from... the...

256

00:12:57 --> 00:12:59
sky.
What?

257

00:12:59 --> 00:13:03
Jeremiah was digging a
tunnel under the river.

258

00:13:04 --> 00:13:05
A tunnel?

259

00:13:06 --> 00:13:08
(chuckles)
Really?

260

00:13:08 --> 00:13:10
Do you have any better ideas?

261

00:13:13 --> 00:13:16
Didn't think so.

262

00:13:16 --> 00:13:18
It's in the Dark Zone.

263

00:13:18 --> 00:13:20
We should wait until
night to check it out.

264

00:13:20 --> 00:13:23

Well, I was running out
of guinea pigs anyway.

265

00:13:25 --> 00:13:27
Oh, look!

266

00:13:27 --> 00:13:28
He's swimming to shore.

267

00:13:28 --> 00:13:30
(explosion)

268

00:13:35 --> 00:13:37
THOMPKINS:
Are you sure

269

00:13:37 --> 00:13:39
you should be out
in the Narrows alone?

270

00:13:39 --> 00:13:41
When the bridges fell, this
place descended into chaos.

271

00:13:41 --> 00:13:43
Figure our best bet of
getting out in one piece is

272

00:13:43 --> 00:13:46
to keep a low profile.
So all the work I did
to make the Narrows better

273

00:13:46 --> 00:13:48
was for nothing.
(loud clattering)

274

00:13:48 --> 00:13:49
(indistinct shouts,
man whistles)

275

00:13:49 --> 00:13:51
It's the Leopards.
Rivals of the Chessmen.

276
00:13:53 --> 00:13:56
(men speaking indistinctly)

277
00:13:56 --> 00:13:58
About this Barbara thing...

278
00:13:58 --> 00:13:59
Uh, Jim, just don't.

279
00:13:59 --> 00:14:02
No, it's important to me
that you understand.

280
00:14:02 --> 00:14:04
(sighs)

281
00:14:04 --> 00:14:06
Okay. So, what
are you gonna do?

282
00:14:09 --> 00:14:11
I don't know,
but it's my child, too.

283
00:14:13 --> 00:14:16
Barbara seems to have a
difference of opinion.

284
00:14:16 --> 00:14:18
But hey, people change.

285
00:14:18 --> 00:14:20
You don't know her
like I do.

286
00:14:20 --> 00:14:21
You can say that again.

287
00:14:21 --> 00:14:23
(engine revs, pulls away)

288
00:14:24 --> 00:14:26
Look.

289
00:14:27 --> 00:14:28
We're clear.

290
00:14:29 --> 00:14:31
The Chessmen moved around.

291
00:14:31 --> 00:14:33
They used these as signals
for their members.

292
00:14:33 --> 00:14:35
The rook's a compass needle.

293
00:14:35 --> 00:14:37
North-northeast.
Let's go.

294
00:14:37 --> 00:14:39
♪ ♪

295
00:14:51 --> 00:14:52
Hmm.

296
00:14:52 --> 00:14:55
Alfred told me
such great tidbits

297
00:14:55 --> 00:14:57
about your childhood.

298
00:14:57 --> 00:14:59
How you used to eat here,

299

00:14:59 --> 00:15:02
in the kitchen, when it was
just you and the family.

300

00:15:02 --> 00:15:04
My, how...

301

00:15:04 --> 00:15:07
homey and intimate.

302

00:15:09 --> 00:15:13
Grilled cheese and Branston
pickle sandwich, Mr. Jeremiah.

303

00:15:13 --> 00:15:15
Master Bruce's favorite.

304

00:15:15 --> 00:15:18
My influence,
though Thomas did add a dash

305

00:15:18 --> 00:15:21
of aioli for extra flair.

306

00:15:21 --> 00:15:24
(laughing)

307

00:15:27 --> 00:15:28
Oh. Come on, Bruce.

308

00:15:28 --> 00:15:31
That's a weird favorite
food for a 12-year-old.

309

00:15:31 --> 00:15:34
I'm playing your game.

310

00:15:34 --> 00:15:36
Now let Alfred
and these people go.

311
00:15:36 --> 00:15:38
They're innocent.

312
00:15:38 --> 00:15:41
I'm sorry, Bruce,
it's just...

313
00:15:41 --> 00:15:44
it's very important
to me that I get

314
00:15:44 --> 00:15:47
every detail
exactly right.

315
00:15:47 --> 00:15:48
Speaking of which...

316
00:15:48 --> 00:15:50
the final touch.

317
00:15:55 --> 00:15:56
♪ ♪

318
00:16:01 --> 00:16:05
What was it like...

319
00:16:05 --> 00:16:07
losing your parents
that night?

320
00:16:07 --> 00:16:09
(deep, distorted gunshot)

321
00:16:10 --> 00:16:14
I lost my family,
too, Bruce.

322
00:16:14 --> 00:16:16

The wound still
hasn't healed.

323

00:16:16 --> 00:16:19
I... think about it often.

324

00:16:19 --> 00:16:21
None of this is real.

325

00:16:23 --> 00:16:26
You're trying
to manipulate me.

326

00:16:27 --> 00:16:30
It will never be real.

327

00:16:33 --> 00:16:36
But you are thinking
about that night.

328

00:16:36 --> 00:16:38
That's all I need.

329

00:16:40 --> 00:16:42
I just want to be
connected to you.

330

00:16:42 --> 00:16:45
I offered for you
to be my best friend!

331

00:16:50 --> 00:16:54
But I've realized
if we...

332

00:16:54 --> 00:16:57
can't be friends...

333

00:16:57 --> 00:17:00
then we can be connected
in other ways.

334
00:17:03 --> 00:17:06
How?

335
00:17:07 --> 00:17:09
You'll see.

336
00:17:11 --> 00:17:13
In time.

337
00:17:20 --> 00:17:21
Hmm.

338
00:17:23 --> 00:17:26
I'm sorry to cut
tonight short...

339
00:17:26 --> 00:17:28
but...

340
00:17:28 --> 00:17:30
your parents and I have
a very important date...

341
00:17:30 --> 00:17:31
Jeremiah.

342
00:17:31 --> 00:17:33
...with destiny.
Jeremiah!

343
00:17:33 --> 00:17:37
You might want to find your
faithful butler and leave.

344
00:17:37 --> 00:17:39
Quickly.

345
00:17:39 --> 00:17:41
(steady beeping)

346
00:17:41 --> 00:17:43
Alfred!

347
00:17:47 --> 00:17:49
(bell tolling)

348
00:17:54 --> 00:17:56
The signs lead
this way.

349
00:17:56 --> 00:17:58
Look at the smoke.

350
00:17:58 --> 00:18:01
Someone restarted production.

351
00:18:04 --> 00:18:06
(tanks burbling)

352
00:18:19 --> 00:18:22
My God, Jim...

353
00:18:22 --> 00:18:24
look at all of this.

354
00:18:24 --> 00:18:26
Come on.

355
00:18:31 --> 00:18:33
Who's in charge here?
(softly):
Tick tock,

356
00:18:34 --> 00:18:35
the chemical stock,

357
00:18:35 --> 00:18:37
shall give our Gotham
an aftershock.

358
00:18:37 --> 00:18:39
Tick tock, the chemical stock,

359
00:18:39 --> 00:18:41
shall give our Gotham
an aftershock.

360
00:18:41 --> 00:18:43
Tick tock,
the chemical stock...

361
00:18:43 --> 00:18:45
...shall give our Gotham
an aftershock.

362
00:18:45 --> 00:18:46
They've been
hypnotized.

363
00:18:46 --> 00:18:48
Tetch.

364
00:18:48 --> 00:18:49
(one person clapping)
WORKERS:
Tick tock,

365
00:18:49 --> 00:18:51
the chemical stock

366
00:18:51 --> 00:18:53
shall give our Gotham
an aftershock.

367
00:18:53 --> 00:18:56
My, my, what a thrill.

368
00:18:56 --> 00:18:58
Jim Gordon...

369
00:18:58 --> 00:19:01
and the woman
he told me to kill.

370
00:19:01 --> 00:19:03
(mock gasp)
Brings back memories.

371
00:19:03 --> 00:19:05
That tea party,
so long ago.

372
00:19:05 --> 00:19:09
But now, to order these men
to attack my foe!

373
00:19:09 --> 00:19:10
(Thompkins yelps)

374
00:19:12 --> 00:19:13
JERVIS:
All for one, and one for all!

375
00:19:13 --> 00:19:16
Ain't this a grand old ball!

376
00:19:16 --> 00:19:18
(grunts)

377
00:19:18 --> 00:19:21
(pipes clanging)

378
00:19:22 --> 00:19:23
Yoo-hoo!

379
00:19:23 --> 00:19:25
(gasps) Jim!

380
00:19:25 --> 00:19:26
Ain't this...

381
00:19:26 --> 00:19:29
some... game!

382
00:19:32 --> 00:19:34
Give it to me again?

383
00:19:34 --> 00:19:36
(sighs) Penguin
has been stealing

384
00:19:36 --> 00:19:38
everything in the city
that's not nailed down,

385
00:19:38 --> 00:19:41
and now he needs a way
of getting it off the island.

386
00:19:41 --> 00:19:43
Hmm. And you're
helping him?

387
00:19:43 --> 00:19:45
Well, that's what he thinks.

388
00:19:45 --> 00:19:48
Barbara, Tabitha
was my friend, too.

389
00:19:48 --> 00:19:51
If anything,
I want to gut the twerp...

390
00:19:51 --> 00:19:53
and take his loot.
Except you don't
actually have

391
00:19:53 --> 00:19:56
a way out of Gotham.

I'll find one tonight.

392

00:19:56 --> 00:19:58
I'll still need your help
moving the stuff.

393

00:19:58 --> 00:20:00
We can get out of here together.

394

00:20:02 --> 00:20:04
Away from Jim Gordon.

395

00:20:04 --> 00:20:05
Rich as Midas.

396

00:20:05 --> 00:20:07
Penguin dead in a ditch.

397

00:20:07 --> 00:20:11
Well, aren't we just
two single ladies and a baby

398

00:20:11 --> 00:20:13
about to kill
our sworn enemy together.

399

00:20:14 --> 00:20:16
What?

400

00:20:16 --> 00:20:18
It's just you're pregnant.

401

00:20:18 --> 00:20:20
Don't even start.

402

00:20:22 --> 00:20:24
BRUCE (in distance):
Alfred!

403

00:20:24 --> 00:20:25

(beeping)

404

00:20:25 --> 00:20:27

(in distance):

Alfred!

405

00:20:27 --> 00:20:28

(running footsteps)

406

00:20:28 --> 00:20:31

(beeping)

Alfred. We need
to get out of here.

407

00:20:31 --> 00:20:33

Ah, Master Bruce. I was
just taking a quiet moment

408

00:20:33 --> 00:20:35

to tidy up.

We need to go.

409

00:20:35 --> 00:20:37

The bombs.

What bombs?

410

00:20:37 --> 00:20:38

These bombs.

411

00:20:40 --> 00:20:42

No need for roughhousing, sir.

412

00:20:42 --> 00:20:44

(beeping continues)

413

00:20:44 --> 00:20:46

There has to be a way.

414

00:20:46 --> 00:20:49

Alfred, you'd do anything
to protect me, right?

415
00:20:49 --> 00:20:51
Absolutely, sir.
There's a gas leak.
In the kitchen.

416
00:20:51 --> 00:20:54
It's only a matter of time
before this whole place goes up.

417
00:20:54 --> 00:20:56
A gas leak?
Where are your parents?

418
00:20:56 --> 00:20:57
Where's our guest?
I've already warned them.

419
00:20:58 --> 00:20:59
I know a way out.
Come on!

420
00:21:00 --> 00:21:03
(rapid beeping)

421
00:21:06 --> 00:21:08
(deep rumbling)

422
00:21:30 --> 00:21:31
BRUCE:
Alfred!

423
00:21:32 --> 00:21:34
Alfred.

424
00:21:34 --> 00:21:35
(groans)

425
00:21:35 --> 00:21:36
(groans)

426
00:21:36 --> 00:21:38
Oh, bloody hell.

427
00:21:38 --> 00:21:40
Don't move.

428
00:21:40 --> 00:21:42
Do you, uh...?

429
00:21:42 --> 00:21:45
Oh, yeah, I remember everything.

430
00:21:45 --> 00:21:47
Clear as day.

431
00:21:47 --> 00:21:49
And let me tell you,
if ever I see

432
00:21:49 --> 00:21:51
that Jervis Tetch character
again I'll stick that watch

433
00:21:51 --> 00:21:55
so far up his... his nose.

434
00:21:55 --> 00:21:57
How about you?

435
00:21:57 --> 00:21:59
You all right?

436
00:21:59 --> 00:22:02
Yeah, I'm all right.

437
00:22:02 --> 00:22:04
But the manor...

438
00:22:04 --> 00:22:07

Don't you worry about that now,
son.

439

00:22:07 --> 00:22:09
Come on. Help me up.

440

00:22:09 --> 00:22:11
(grunts, groans)

441

00:22:11 --> 00:22:13
Oh, your leg's hurt.

442

00:22:13 --> 00:22:15
Yes, but it's not broken.

443

00:22:20 --> 00:22:22
(grunts)

444

00:22:27 --> 00:22:29
I thought I lost you.

445

00:22:29 --> 00:22:31
Me?

446

00:22:31 --> 00:22:35
Never, Master Bruce.

447

00:22:37 --> 00:22:39
Go on.

448

00:22:39 --> 00:22:41
You know where
he's gonna be at.

449

00:22:43 --> 00:22:46
Go.

450

00:22:56 --> 00:22:58
If you're here,

451
00:22:58 --> 00:23:01
Jeremiah must
still be alive.

452
00:23:01 --> 00:23:05
And if you're here, I'm guessing
you found our test subjects,

453
00:23:05 --> 00:23:08
all boiled and bubbled.
(giggles)

454
00:23:08 --> 00:23:09
What's he planning?

455
00:23:10 --> 00:23:13
Shh. It's a surprise,
don't you know?

456
00:23:13 --> 00:23:16
A real killer.

457
00:23:16 --> 00:23:19
JERVIS:
Shall I hypnotize
our friends here,

458
00:23:19 --> 00:23:21
and have them slit
each other's necks?

459
00:23:21 --> 00:23:22
ECCO:
(laughs) Nix.

460
00:23:22 --> 00:23:24
Better check
with the boss.

461
00:23:24 --> 00:23:28
He might have other ideas.

462
00:23:31 --> 00:23:34
I'm sorry I got you
involved in this.

463
00:23:34 --> 00:23:35
Don't be.

464
00:23:35 --> 00:23:36
I knew what I was
getting myself into.

465
00:23:36 --> 00:23:38
I know, but, Lee...

466
00:23:38 --> 00:23:40
Jim, whatever
you want to tell me,

467
00:23:40 --> 00:23:43
save it till
we're out of here.

468
00:23:43 --> 00:23:44
Fair enough.

469
00:23:44 --> 00:23:48
We need to find out
what Valeska's planning.

470
00:23:48 --> 00:23:49
Hey, Tetch.

471
00:23:49 --> 00:23:52
You know, it's funny.

472
00:23:52 --> 00:23:56
I never figured you for
Jeremiah's errand boy.

473

00:23:56 --> 00:23:59
Oh, Captain.
No errands do I run.

474
00:23:59 --> 00:24:02
This is simply a way
for me to have some fun.

475
00:24:02 --> 00:24:04
THOMPKINS: (laughs)
Tell yourself that.

476
00:24:04 --> 00:24:07
What are you
when you would take away

477
00:24:07 --> 00:24:10
your games and your rhymes?

478
00:24:10 --> 00:24:12
Nothing but a second-rater
with a really silly hat.

479
00:24:12 --> 00:24:14
Shut up.

480
00:24:14 --> 00:24:17
(whispering)

481
00:24:17 --> 00:24:18
(laughs)
Beautiful.

482
00:24:18 --> 00:24:20
Beautiful.

483
00:24:20 --> 00:24:24
Lee Thompkins,
you do intrigue me so.

484
00:24:24 --> 00:24:27

First, you were a doctor,

485

00:24:27 --> 00:24:30
then the Narrows queen.

486

00:24:30 --> 00:24:32
Tell me, please do,

487

00:24:32 --> 00:24:35
are you running
from your past

488

00:24:35 --> 00:24:37
when you become
someone new?

489

00:24:45 --> 00:24:47
(door creaks)

490

00:24:59 --> 00:25:01
When I found Jeremiah,

491

00:25:01 --> 00:25:04
he had a bunch of crazies
digging this tunnel for him.

492

00:25:04 --> 00:25:07
Well, that certainly
fills me with confidence.

493

00:25:07 --> 00:25:09
Whoa. You hear that?
(rustling nearby)

494

00:25:11 --> 00:25:13
(footsteps approaching)

495

00:25:18 --> 00:25:19
Alfred.
Selina.

496
00:25:20 --> 00:25:22
What are you doing here?

497
00:25:22 --> 00:25:23
And with that?

498
00:25:23 --> 00:25:26
I should ask you
the same thing.

499
00:25:26 --> 00:25:27
What's down that tunnel?

500
00:25:27 --> 00:25:30
Well, it was Wayne Manor
till Jeremiah blew it up.

501
00:25:30 --> 00:25:33
He sealed the only way out
of Gotham.

502
00:25:33 --> 00:25:34
SELINA:
No.

503
00:25:34 --> 00:25:36
J-Jeremiah is not alive.
I-I saw him die right here.

504
00:25:36 --> 00:25:39
Yeah, well, you're wrong.

505
00:25:39 --> 00:25:41
We all were.

506
00:25:41 --> 00:25:43
And now he's embarked
on some madcap scheme

507
00:25:43 --> 00:25:45

where he's reenacting the night
Bruce's parents were killed.

508

00:25:45 --> 00:25:47
Where's Bruce?

509

00:25:47 --> 00:25:48
ALFRED: He's gone
after Jeremiah.

510

00:25:48 --> 00:25:51
He could use your help.

511

00:25:54 --> 00:25:55
Wait.

512

00:25:55 --> 00:25:57
Don't you think
that because

513

00:25:57 --> 00:26:01
I did not kill Jeremiah does
not mean that I won't kill you.

514

00:26:01 --> 00:26:01
Selina.

515

00:26:01 --> 00:26:06
You killed my friend Tabitha.

516

00:26:06 --> 00:26:08
You deserve to die.
(grunts)

517

00:26:08 --> 00:26:10
Selina.

518

00:26:10 --> 00:26:11
Just put the knife down.

519

00:26:14 --> 00:26:15
Bruce needs you.

520
00:26:19 --> 00:26:21
(gasping)

521
00:26:31 --> 00:26:34
I suppose I should thank you.

522
00:26:34 --> 00:26:38
Or you could help me
to the Green Zone.

523
00:26:38 --> 00:26:40
Of course. It's that way.

524
00:26:57 --> 00:26:59
Jeremiah!

525
00:27:00 --> 00:27:02
Show yourself!

526
00:27:02 --> 00:27:04
(dramatic film score playing)

527
00:27:21 --> 00:27:23
♪ ♪

528
00:27:29 --> 00:27:31
Olé!

529
00:27:31 --> 00:27:33
Hola, Bruce.

530
00:27:33 --> 00:27:36
Well, here we are,

531
00:27:36 --> 00:27:39
the theater where your mommy
and daddy took you to see

532
00:27:39 --> 00:27:43
The Mark of Zorro.

533
00:27:43 --> 00:27:44
Ha-ha!

534
00:27:44 --> 00:27:47
I had heard you were obsessed
with this man as a child.

535
00:27:47 --> 00:27:50
I wonder what was it
that intrigued you so?

536
00:27:50 --> 00:27:52
Was it the fact
that he struck fear

537
00:27:52 --> 00:27:54
into the hearts of his enemy?

538
00:27:54 --> 00:27:56
♪ ♪

539
00:27:58 --> 00:28:00
En garde!

540
00:28:01 --> 00:28:01
Hee-yah!

541
00:28:01 --> 00:28:04
Take that, you villain.

542
00:28:04 --> 00:28:06
Vagabond.

543
00:28:06 --> 00:28:08
(screaming)

544
00:28:08 --> 00:28:11
Scoundrel.
(screaming)

545
00:28:11 --> 00:28:14
(grunting, laughing, screaming)

546
00:28:14 --> 00:28:16
(dramatic music ends)

547
00:28:16 --> 00:28:18
Warned you.

548
00:28:18 --> 00:28:23
Perhaps the movie was a bit
too effective.

549
00:28:23 --> 00:28:26
Isn't this the part where you
became frightened?

550
00:28:26 --> 00:28:29
When you asked your parents
to leave?

551
00:28:30 --> 00:28:31
I wonder what would
have happened

552
00:28:31 --> 00:28:33
if you hadn't done that.

553
00:28:33 --> 00:28:37
If you had conquered your fear.

554
00:28:37 --> 00:28:38
Maybe your parents

555
00:28:38 --> 00:28:40
would still be alive.

556
00:28:40 --> 00:28:42
♪ ♪

557
00:28:45 --> 00:28:48
Well, on to the last

558
00:28:48 --> 00:28:50
and final stop down memory lane.

559
00:28:51 --> 00:28:53
(filmstrip clicking)

560
00:28:57 --> 00:28:59
Stop!

561
00:28:59 --> 00:29:01
Stop!

562
00:29:02 --> 00:29:03
That's far enough, Bruce.

563
00:29:03 --> 00:29:05
BRUCE:
Jeremiah.

564
00:29:05 --> 00:29:06
You don't have to do this.

565
00:29:06 --> 00:29:09
But I...

566
00:29:09 --> 00:29:11
I do.

567
00:29:11 --> 00:29:15
You see, I-I came to this
realization.

568

00:29:15 --> 00:29:18
I realized that no matter
what I did

569

00:29:18 --> 00:29:21
to bond us, some random gunman
in an alley

570

00:29:21 --> 00:29:25
would be the man who you were
tied to the most.

571

00:29:25 --> 00:29:28
The man you saw
when you closed your eyes.

572

00:29:28 --> 00:29:33
I want to be the star
of the show.

573

00:29:34 --> 00:29:38
So if I can't have you as
a brother bonded by love,

574

00:29:40 --> 00:29:43
then we'll just have
to be bonded by hatred.

575

00:29:43 --> 00:29:44
BRUCE: And you think
killing two people

576

00:29:44 --> 00:29:48
that look like my parents
will do that?

577

00:29:48 --> 00:29:49
It won't.

578

00:29:49 --> 00:29:50
Well, then it's a good
thing I already put

579

00:29:50 --> 00:29:54
a bullet in both of their
fraudulent skulls.

580

00:29:54 --> 00:29:57
Oh, you're confused.

581

00:29:57 --> 00:29:58
You're wondering if
I already shot them,

582

00:29:58 --> 00:30:03
then who's this lovely couple?

583

00:30:03 --> 00:30:05
Thomas, Martha...

584

00:30:08 --> 00:30:10
...why don't you turn around?

585

00:30:21 --> 00:30:23
Jim!
(Jeremiah laughs)

586

00:30:23 --> 00:30:25
I know.

587

00:30:25 --> 00:30:29
See, o-over the course
of our little adventure,

588

00:30:29 --> 00:30:33
fate brought to me James Gordon
and Leslie Thompkins,

589

00:30:33 --> 00:30:37
and I thought to myself,
why not...

590

00:30:37 --> 00:30:41
why not kill the man
who you think of

591
00:30:41 --> 00:30:44
as your second father figure?

592
00:30:44 --> 00:30:46
And your dear, dear,

593
00:30:46 --> 00:30:50
dear friend Lee Thompkins.

594
00:30:50 --> 00:30:53
And when I do,

595
00:30:53 --> 00:30:56
finally, you and I
will be bound together.

596
00:30:56 --> 00:30:58
Because you see...

597
00:30:58 --> 00:31:00
("La Cucaracha" plays)

598
00:31:02 --> 00:31:07
...re-unification with the
mainland hangs on by a thread.

599
00:31:07 --> 00:31:09
Those fireworks go off

600
00:31:09 --> 00:31:11
and toxic chemicals rain down
onto the city,

601
00:31:12 --> 00:31:14
and the government...
(clicks tongue)

602
00:31:14 --> 00:31:16
...cuts us adrift for good.

603
00:31:22 --> 00:31:24
BRUCE:
Jeremiah.

604
00:31:25 --> 00:31:25
Don't.

605
00:31:25 --> 00:31:28
Shh.

606
00:31:28 --> 00:31:30
The pièce de résistance.

607
00:31:30 --> 00:31:32
One last thing.

608
00:31:33 --> 00:31:35
I had Jervis Tetch
hypnotize them

609
00:31:35 --> 00:31:37
so that they'll wake up
the moment

610
00:31:37 --> 00:31:40
these beautiful pearls hit
the ground.

611
00:31:40 --> 00:31:44
I want you to see them realize
what I've done to them

612
00:31:44 --> 00:31:48
as the life drains
from their bodies.

613
00:31:48 --> 00:31:50

Never forget,

614

00:31:50 --> 00:31:53
this is all for you, Bruce.

615

00:31:53 --> 00:31:54
No!

616

00:32:01 --> 00:32:03
Selina! The pearls!

617

00:32:15 --> 00:32:17
Ecco! Now!

618

00:32:19 --> 00:32:22
(timer beeping)

619

00:32:24 --> 00:32:26
We need to stop
the fireworks.

620

00:32:26 --> 00:32:28
They're gonna...
I know.

621

00:32:28 --> 00:32:30
You go after Jeremiah and Ecco.
I'll take the truck!

622

00:32:34 --> 00:32:36
There's no way to stop them all.

623

00:32:36 --> 00:32:39
Get to Harvey.

624

00:32:39 --> 00:32:42
Warn the people in
the Green Zone to get to cover.

625

00:32:42 --> 00:32:46

What are you... Jim!

626
00:32:54 --> 00:32:55
Jeremiah!

627
00:32:55 --> 00:32:57
Face me!

628
00:32:57 --> 00:33:00
Here, Bruce.

629
00:33:25 --> 00:33:26
(beeping rapidly)

630
00:33:40 --> 00:33:42
Jeremiah!

631
00:33:42 --> 00:33:45
This ends.

632
00:33:45 --> 00:33:48
Tonight.
No.

633
00:33:48 --> 00:33:51
No, Bruce. Now it begins.

634
00:33:51 --> 00:33:52
(laughs)

635
00:34:07 --> 00:34:09
(groans)

636
00:34:09 --> 00:34:11
Yes.

637
00:34:11 --> 00:34:14
You feel it.
The connection between us.

638

00:34:14 --> 00:34:16
You do.

639

00:34:16 --> 00:34:19
Don't you? Bruce, you feel it.

640

00:34:19 --> 00:34:21
Tell me you feel it.

641

00:34:21 --> 00:34:25
(groans)

642

00:34:25 --> 00:34:26
You mean nothing to me.

643

00:34:31 --> 00:34:33
Why don't you understand?

644

00:34:36 --> 00:34:38
You need me.

645

00:34:38 --> 00:34:42
I'm the answer
to your life's question!

646

00:34:42 --> 00:34:45
Without me,
you're just a joke...

647

00:34:47 --> 00:34:50
...without a punch line.

648

00:35:18 --> 00:35:20
♪ ♪

649

00:35:49 --> 00:35:51
After all this time,

650

00:35:51 --> 00:35:54

you've come to me for help.

651

00:35:54 --> 00:35:58
After allowing Strange
to put a chip into my brain.

652

00:35:58 --> 00:36:00
Attempting to sell me out
to Gordon.

653

00:36:00 --> 00:36:02
And after naming...

654

00:36:04 --> 00:36:06
...a dog after me.

655

00:36:06 --> 00:36:07
First of all,

656

00:36:08 --> 00:36:11
I am very fond of that dog.

657

00:36:11 --> 00:36:16
Secondly, I had Hugo Strange
save your life.

658

00:36:16 --> 00:36:18
Thirdly, do you really think

659

00:36:18 --> 00:36:20
I didn't have plans

660

00:36:20 --> 00:36:23
to save you from Jim Gordon?

661

00:36:23 --> 00:36:25
(chuckles)

662

00:36:25 --> 00:36:28
You always have an answer for

everything, don't you, Oswald?

663

00:36:28 --> 00:36:32

We have been
through all of this before.

664

00:36:32 --> 00:36:34

I've tried to kill you.

665

00:36:34 --> 00:36:37

You've tried to kill me.

666

00:36:37 --> 00:36:40

But here we are in this room.

667

00:36:40 --> 00:36:43

Together.

668

00:36:43 --> 00:36:46

It means fate has
different plans for us.

669

00:36:51 --> 00:36:54

What are these plans?

670

00:36:54 --> 00:36:57

Haven't you realized
what Gotham is yet?

671

00:36:57 --> 00:37:00

It is no longer a city.

672

00:37:00 --> 00:37:03

It is a prison.

673

00:37:03 --> 00:37:05

And I think it's time
we escaped.

674

00:37:20 --> 00:37:22

You heard the news?

675

00:37:22 --> 00:37:23
Everybody's
talking about it.

676

00:37:23 --> 00:37:25
Reunification
isn't happening.

677

00:37:25 --> 00:37:28
Word of the chemical spill
reached the mainland.

678

00:37:28 --> 00:37:32
No action until the government
can determine if Gotham is safe.

679

00:37:32 --> 00:37:36
I figure at least
a couple of months.

680

00:37:36 --> 00:37:38
You don't sound surprised.

681

00:37:38 --> 00:37:39
Guess I'm not.

682

00:37:41 --> 00:37:43
Could've been much worse.

683

00:37:43 --> 00:37:45
You stopped that.
(sighs)

684

00:37:45 --> 00:37:47
Every time I think
we're turning things around,

685

00:37:47 --> 00:37:50
I look up--

right back where we started.

686

00:38:01 --> 00:38:03

What were you
about to say to me

687

00:38:03 --> 00:38:05

when, uh, Tetch had us?

688

00:38:11 --> 00:38:12

I don't know.

689

00:38:12 --> 00:38:16

I guess I, uh,
would have said...

690

00:38:17 --> 00:38:20

what I said the last time
we saw each other.

691

00:38:23 --> 00:38:26

I wish I could go back.

692

00:38:26 --> 00:38:29

Do things differently.

693

00:38:29 --> 00:38:31

Better.

694

00:38:34 --> 00:38:38

It feels like a long time ago.
Nothing's changed.

695

00:38:38 --> 00:38:41

But it has, Jim.

696

00:38:42 --> 00:38:43

That was a mistake.

697

00:38:43 --> 00:38:45

A mistake?

698

00:38:45 --> 00:38:49
Put yourself in my shoes.
After everything you said,

699

00:38:49 --> 00:38:53
suddenly you're having a baby
with Barbara, of all people.

700

00:38:56 --> 00:38:58
But it's not just that.

701

00:38:58 --> 00:39:00
You talk about doing
things differently

702

00:39:00 --> 00:39:02
and I keep thinking,

703

00:39:02 --> 00:39:05
what if we hadn't lost ours?

704

00:39:13 --> 00:39:15
What are you doing here, Lee?

705

00:39:18 --> 00:39:20
I don't know.

706

00:39:20 --> 00:39:24
I know you've taken
on so much, and...

707

00:39:24 --> 00:39:28
and I want to be
understanding, but...

708

00:39:29 --> 00:39:31
you let me down, Jim.

709

00:39:34 --> 00:39:35
I'm sorry.

710
00:39:40 --> 00:39:43
What does that mean?
(sighs)

711
00:39:43 --> 00:39:45
For us?

712
00:39:45 --> 00:39:46
I don't know.

713
00:39:48 --> 00:39:49
Can't change the past,

714
00:39:49 --> 00:39:52
so I guess we just
have to live with it.

715
00:39:55 --> 00:39:57
No, Lee...

716
00:40:13 --> 00:40:15
(monitor beeping steadily)

717
00:40:18 --> 00:40:23
SELINA: I can't believe
he's still alive.

718
00:40:23 --> 00:40:27
They've been doing scans,
and he has no brain activity.

719
00:40:27 --> 00:40:29
He's no longer a threat.

720
00:40:31 --> 00:40:33
To either of us.

721

00:40:40 --> 00:40:42
Thank you for coming to help me.

722
00:40:46 --> 00:40:47
That night your parents
were killed,

723
00:40:47 --> 00:40:49
I should have done something.

724
00:40:51 --> 00:40:54
Selina, you've done enough.

725
00:41:01 --> 00:41:05
(thunder rumbles)

726
00:41:05 --> 00:41:06
It's not much, but it's home.

727
00:41:06 --> 00:41:09
I've been looking through
your treasure trove.

728
00:41:09 --> 00:41:12
You've been a very naughty boy.
Barbara?

729
00:41:12 --> 00:41:15
How did you...

730
00:41:15 --> 00:41:17
Selina?

731
00:41:17 --> 00:41:20
Hmm. She and I
were gonna go murder-halvesies

732
00:41:20 --> 00:41:22
to get you back for Tabitha,

733

00:41:22 --> 00:41:25
but it seems I will have to do
the dirty work myself,

734
00:41:25 --> 00:41:26
as usual.

735
00:41:26 --> 00:41:28
NYGMA:
Oh, my God.

736
00:41:29 --> 00:41:31
You're pregnant.

737
00:41:33 --> 00:41:36
How could you
possibly know that?
Look at you.

738
00:41:36 --> 00:41:38
She's glowing.

739
00:41:38 --> 00:41:40
You're glowing.

740
00:41:40 --> 00:41:43
How very observant of you.
Adieu, Oswald.

741
00:41:43 --> 00:41:45
Wait!

742
00:41:45 --> 00:41:46
Come with us.

743
00:41:48 --> 00:41:50
What?
Yes.

744
00:41:50 --> 00:41:53
I killed Tabitha.

745
00:41:53 --> 00:41:54
You're angry.

746
00:41:54 --> 00:41:58
You want revenge.
But do you really want

747
00:41:58 --> 00:42:02
to raise your child
in a toxic waste war zone?

748
00:42:02 --> 00:42:05
Come with us.

749
00:42:05 --> 00:42:09
Are you telling me
you found a way out of Gotham?

750
00:42:09 --> 00:42:10
Ed did.

751
00:42:13 --> 00:42:14
It's a submarine.

752
00:42:14 --> 00:42:16
A submarine?
It can track

753
00:42:16 --> 00:42:18
mines in the river using sonar.

754
00:42:21 --> 00:42:23
So, where's this submarine?

755
00:42:28 --> 00:42:30
We have to build it.

756
00:42:30 --> 00:42:31
Yeah, I'm gonna shoot you.

(whimpers)

757

00:42:34 --> 00:42:35

God.

758

00:42:36 --> 00:42:38

What is happening to me?

759

00:42:38 --> 00:42:40

Perhaps...

Shut up!

760

00:42:40 --> 00:42:43

That was a
rhetorical question.

761

00:42:44 --> 00:42:46

(sighs)

762

00:42:46 --> 00:42:48

Fine.

763

00:42:48 --> 00:42:51

I won't shoot you
for the sake of my child.

764

00:42:51 --> 00:42:54

But I will never forgive you.
Of course.

765

00:42:54 --> 00:42:58

I understand.

766

00:43:01 --> 00:43:03

Call me when it's done.

767

00:43:04 --> 00:43:06

So, who's the lucky father?
Shut up!

GOTHAM

LEGEND OF THE DARK KNIGHT



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